

THE Gateway

University of Nebraska at Omaha

Maximum sex,
hallelujah!
See page 3

Ground breaking represents 'fresh directions' for UNO

By SUSAN LAUGHLIN

About 80 people gathered at the construction site of UNO's \$14.5 million science building for a ground breaking ceremony last Thursday.

Chancellor Del Weber and Omaha Mayor Mike Boyle were on hand to help turn a ceremonial shovel of dirt.

The three-story, 93,000-square foot building is expected to be completed by fall 1987.

"This is a historic occasion for UNO which signals the beginning of fresh directions for this campus," Weber said. "This event marks the closing of a chapter to a need that has been going on through the years since 1969."

Weber thanked members of the business community for private donations of \$5 million contributed toward construction costs. The remaining cost of the project will be funded by a \$9.5 million legislative appropriation.

University of Nebraska Regent John Payne said the \$5 million donations are "tangible evidence of the support to UNO by the leaders of the business community."

Boyle, a neighbor of the campus, said cooperation between the community and school officials made the event possible. "UNO is important to the city of Omaha, and I wish to thank those of the private sector for their support," said Boyle.

port," said Boyle.

Excavation work is in progress for the three-story, 93,000-square foot building which is expected to be completed by fall 1987.

The science building will not only house general classroom and laboratory facilities but the departments of chemistry, physics, mathematics, computer science, geography-geology, a computer center, and a planetarium.

In addition, a glass atrium will be located in the center of the building to provide an entrance and common circulation area for students. A walkway will be extended from the west side of the library to provide access to the building.

University of Nebraska Foundation President William Wenke expressed the importance of contributions to the higher education system. "The obvious difference this (building) will make to the education on this campus is a challenge to all of us to give to higher education," said Wenke.

Charles Durham, chief executive officer of Durham Resources, which designed the structure, said the building was needed for UNO's development and the city's growth as well.

"Hopefully, we will have a mild winter so we can complete the building as soon as possible," said Kiewit Construction President Harvey Aronson. Aronson was greeted by applause when he also announced that the parking garage was on schedule and "should be available for parking after you return from Christmas vacation."

"Science is important to help us prepare for the real world, and the study of science will be greatly enhanced by the quality of this building," said University of Nebraska President Ronald Roskens. He said building is "a dream which many are now visualizing."



Patrick C. Stephenson

Mayor Mike Boyle (left) and University of Nebraska President Ronald Roskens participated in the ground breaking ceremony Thursday.

Students are still waiting for loans

By BRAD BONNER

"No, it's not here yet, try again next week." Financial aid workers have been saying that a lot lately to UNO students waiting for their loans. The back-up log in the financial aid office is long and they are still receiving applications. J. Phillip Shreves, financial aid director, is working to get caught up.

"There are several reasons why the loans are late," said Shreves. Because of the debate in Congress concerning how much financial aid to give, students couldn't file for loans until June.

"There are many required steps to go through in the student loan process," Shreves said. The Guaranteed Student Loan (GSL), for example, requires students to meet standards of satisfied academic progress.

Other considerations are the types of loans and financial aid the student may have received previously, the student's attendance costs and the amount of financial aid requested. If the student's family income is over \$30,000 a year, an adjustment is made.

Processing a GSL takes about two months because it is done manually.

"Some applications will be in our office three to four weeks before they get back to the student. The student will then take it to the lender of their choice, where it will take another three to four weeks to transfer information with the Higher Education Assistance Foundation, the guarantor agency. Then the loan can be authorized for preparation," Shreves said.

"The check is then mailed to the university to be given to the student," Shreves said. But

the university still can't hand the check over to the student. He said UNO must prepare a document stating that the student is registered for a certain amount of hours.

"UNO is too large of a school to still be using a manual system," Shreves said. His staff, which includes five full-time clerical and four professional workers, has worked through lunch hours some days to catch up.

Shreves, who has been financial aid director since June, said it should not be so difficult for students to receive financial aid.

A computerized system will be added next semester to take care of much of the paper work for loans.

"When a student hands in an application for a GSL there will be no need to pull the student's file to check all the things that need to be checked. The student's record will appear on a screen and it will take just a few minutes to complete the application itself," he said. It will take a little longer when a student makes contact for the first time with the financial aid office.

The computerized system will not solve all of the problems. "There still might be a backlog next year, if the number of student loans continues to increase," Shreves said. "It will take some time to train the people in the office to run the computer, also," he said.

The actual certification of the loan will still be done by hand.

For now, Shreves said, he hopes students waiting for loans will be patient, at least for a while longer, until everything is straightened out.

Pep Bowl lawn reseeding 'fences out' SPO series

By SUSAN KUHLMANN

Snow in September? That's not likely — at least not enough to warrant a snow fence around the Pep Bowl.

So why is the fence in place already?

According to Jim Veiga, director of grounds services, the fence has been erected to keep all pedestrian traffic off the Pep Bowl. The popular recreational facility is targeted for reseeding this fall. He said reseeding is done every three to four years. The main purpose of keeping people out of the area is to allow the grass to grow.

Despite the positive end results of reseeding, it has been the source of some frustration, especially for Student Programming Organization (SPO) and its Rising Star Series.

Pamela Kocina, chairman of the series, said "I pushed real heavily to put it (the series) outside."

Rising Star replaced the old Coffee Spot series with what Kocina called more "upbeat bands." She said the UNO campus doesn't offer students much in the way of entertainment. There are "no interesting things for them to stay on campus for," she said.

Kocina explained that SPO tries to change that, to "give them (students) something to look forward to." But, according to Kocina, if students aren't aware of them, events like Rising Star performances could be easily missed when held indoors.

On the other hand, entertainment staged outside is "right in front of them (the students)" and therefore apt to be enjoyed by a greater number, Kocina said.

Reseeding is not the first problem Kocina has encountered trying to move the series outside. She said Campus Security wanted SPO to replace all the bricks supporting the stage, to make it more stable, and Plant

Management asked for a \$200 fee to string electricity to the stage. (They later agreed to allow three SPO members to do the labor, and charged SPO only \$20.)

"The grass is beautiful . . . It seems they're going a little haywire trying to protect this one facility."

—Pamela Kocina

Kocina said she would like to see the departments and organizations on campus work together so using the Pep Bowl could be easier for everyone.

Kocina said she had planned to hold several performances in the Rising Star Series outdoors this fall. But shortly after the Sept. 4 opener, she learned from Plant Management of the plans for reseeding. "The grass is beautiful," she said. "It seems they're going a little haywire trying to protect this one facility."

Another outdoor option is staging the entertainment series in the mall behind the Student Center. But that is not without its problems, namely complaints from teachers about the noise, and the overcrowding.

"I understand that Plant has its job to do. I just hope that in the future, we can work something out (with Plant Management) to use it," she said.

Kocina's main concern is seeing the Pep Bowl going unused. "It's just such a beautiful facility and we would do so many things with the students there. When we do try, it's like we get our hands slapped," she said.

Correction

In the Veterans Administration story in the Sept. 11 *Gateway*, Phil Asta was incorrectly identified as project director of the Nebraska Vietnam Veterans Leadership Program. The reporter checked Asta's title in an out-of-date source. Asta has not held the position since January, according to John Hinder, program development officer of the Nebraska Vietnam Veterans Program.

The *Gateway* apologizes for the error.



—Roger Tunis

A Season of Beginnings

Bruce Hangen (center) conducts the Omaha Symphony Chamber Orchestra during a performance Sept. 17 on the south lawn of UNO's Performing Arts Center. This was the first in an arts enrichment series sponsored by UNO's College of Fine Arts and the Student Programming Organization.

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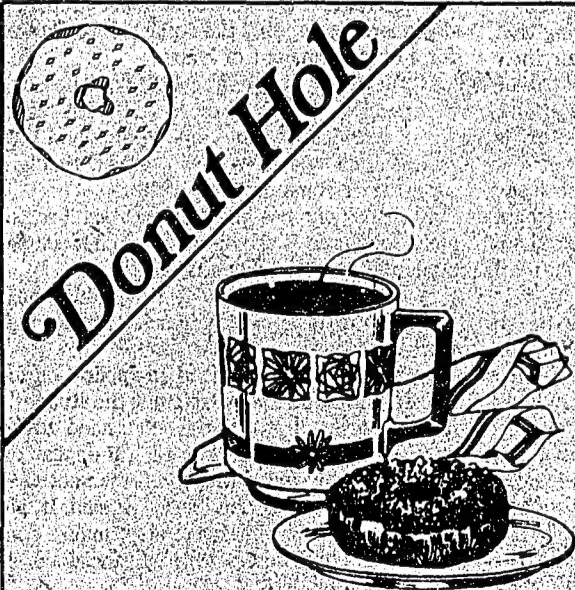
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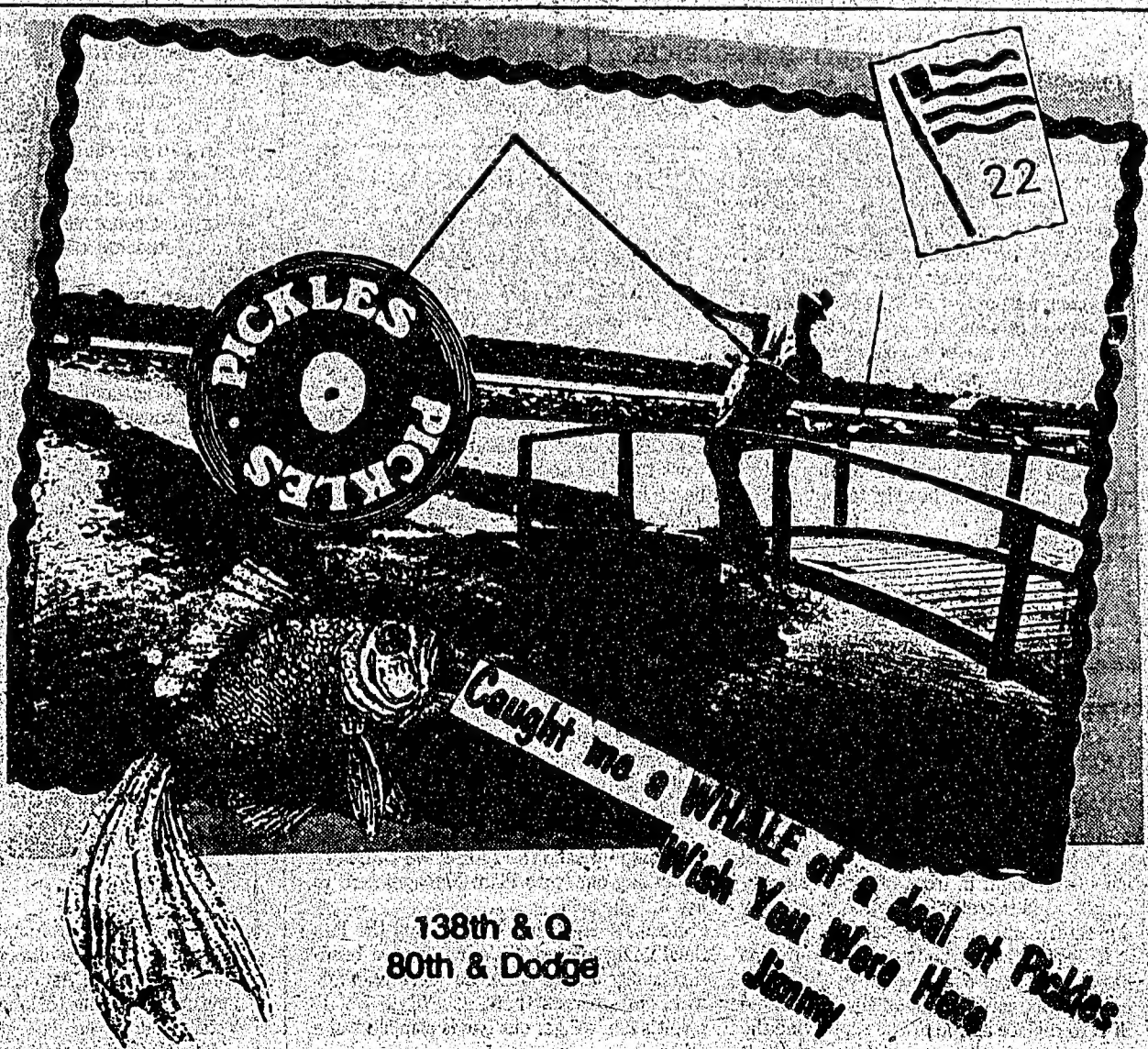


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'Maximum Sex'? Speaker says less is better

By STACEY WELLING

Maximum sex?

That provocative phrase, displayed in bold letters throughout campus last week, didn't refer to free love, free sex or provide a how-to on performance in bed.

"Maximum Sex" was the title of Josh McDowell's lecture on intimacy in relationships and how to achieve fulfillment in sex, marriage, family and love, Sept. 19 at the Student Center.

"A lot of people today are having sex, but few people are making love," McDowell said. "Intimacy has gone out of relationships, and people are crying out for a relationship that will last."

McDowell, of Campus Crusade for Christ International, addressed a crowd of approximately 400 people.

According to Annette Bemish, chairwoman of issues and ideas for UNO's Student Programming Organization (SPO), McDowell is a Christian apologist who works to prove the existence of God through logic. In the past 10 years, McDowell has spoken at 580 college campuses in 58 countries.

Three long tables stacked with copies of the 23 books McDowell has written, as well as cassette tapes, lined the back wall of the lecture hall.

The money he receives at lectures and the royalties from his books and tapes is given

away, McDowell said. His only income is what he earns as a paid staff member with Campus Crusade for Christ.

Throughout "Maximum Sex," McDowell drew on examples from his own life: his alcoholic father, his mocking of Christianity in his early college days, and later, his inability to intellectually refute Christianity through study, and finally, his relationship with his wife and children.

McDowell didn't expect everyone to agree with everything he said. "I know I'm going to really tick some of you off." But, he assured the audience several times, "I'm not here to shove anything down your throat. You make your bed and sleep in it, and I make mine."

He said the main purpose of sex, according to Jesus Christ, is the unity factor — that two people should become one. "Intimacy and oneness is not basically dependent on marriage. Marriage is the launching pad so that the relations will grow, mature and develop into a maximum oneness."

Sexual intercourse is three-dimensional, he explained. "It consists of the physical, the psychological, and the spiritual. If one of those dimensions is missing, there's going to be a watered-down relationship."

He defined three attitudes of love that are common among people. The first, he said is, "I will love you if..." This often translates into,

"I will love you if you go to bed with me."

The second is, "I love you because..." It's produced by a certain quality or condition in a person's life such as, "I love you because you are pretty or because you are rich."

The third is the attitude of love that people should strive for, said McDowell: I love you. "This love is spelled 'give,' and thinks of the other person first," McDowell said.

After he became a Christian, McDowell said, "Christ gave me the capacity to give without demanding something in return, and that's the basic difference between love if, love because of, and I love you."

For example, he asked, "Ladies, how many times have you heard: But if you love me, you'd let me?"

"If you say no, and he persists, he doesn't love you. He wants sexual release, and he can get that on his own. I don't care if it's a man pushing a woman, or, if you're liberated and have to act like a man, if a woman is pushing a man."

He said, "Anyone pushing now will push later because the quality of your love life will be a reflection of the quality of your character."

"The No. 1 positive factor that a person gains from waiting to have sex is patience. If a person has too much knowledge or too much experience with sex, and not enough patience, they don't have anything left to learn, and they

don't experience the joy of learning together," said McDowell.

If you learn to control your sex life before you marry, you usually can afterwards, and it adds to the relationship because there is more trust.

"One of the prime causes of many sex problems in marriages today is the husband never learned to control his sex life."

"When a man pressures his wife, it amazes me how many women feel used. But today the tables are turning, and now men are starting to feel used."

McDowell said people who can control their sex lives can control almost every other area of their lives: "The reason people propagate sex today is because they have no other choice — they can't control it." People can gain control of their sex lives by rising above the culture of the United States which, he said, favors the immediate satisfaction of needs.

"How far you go on a date, and what you do, doesn't depend as much on a standard as it does on that gut feeling of what you want out of life, love, marriage, sex and family," he said.

The audience seemed to respond positively to much of what McDowell said. Senior Mark Bulland said he attended the lecture because, "I saw the posters and was interested because I have a girlfriend back home and she's pushing for us to get married."

It doesn't take a silver bullet to kill 'Teen Wolf' flick

Did you ever wonder if the werewolves of the silver screen ever had it tough as a teenager?

Teen Wolf starring Michael J. Fox (*Back to the Future*) tells the plight of one such boy-beast's coming of age in a heart-warming action-comedy.

Fox, who plays Steve Howard, is your average guy. He lives in a small town, works in his father's hardware store and plays lousy basketball for the school team. Essentially, he's leading Richie Cunningham's life.

Up until now, he's had to deal with the pitfalls of a normal teenage boy: cruising chicks, buying beer without an I.D. and listening to rock 'n' roll at top volume.

Suddenly, Fox realizes that he's not the oh-so-average guy he thought he was. Beastly changes encompass his body and

soon he's become a full-fledged werewolf with an unkempt beard and nails. This is pretty spectacular for a guy who's just begun to shave.

but you'll end up cheering him in the end.

Luckily, Fox performs in most scenes, but can't cover up the soggy lines and poor acting that runs rampant throughout this movie. Special violators are the basketball coach and the drama teacher.

However, Fox's best friend, Styles, triumphs with his total lack of style and childish antics that keep the movie rolling. His favorite diversion is "riding the waves" without an ocean in sight.

Teen Wolf was good for a few laughs and a trip down puberty lane. I think Michael J. Fox was too jet-lagged from his last flick to save this one. I would rate it five on a 10-point scale, but I have a weakness for hairy chests.

—MARCIA GAWECKI

Review

Fox doesn't go chasing cars and stealing babies in the night but actually becomes what he's always wanted to be—popular.

Fox portrays an endearing teenwolf with the same boyish charm that won our hearts in *Back to the Future*. He makes a lot of mistakes in coming to terms with his new beastly identity,

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Comment

Coronation coma

It looks as though I'm not going to be reading the *World-Herald's* Living Today section for awhile. Why? Sunday, I could have given you 16 reasons.

Sixteen, you see, is the number of young women gracing the front page of Sunday's Living Today section. Smidgens of gooey prose describing each one accompanied the photos. Who were they? Future presidents of major corporations? Political leaders? Great scholars? Nope. Ak-Sar-Ben countesses.

I suppose the Ak-Sar-Ben coronation and the yearly hype that goes with it has its points. If a group of rich, old men want to play dress-up with a group of rich, young women, who am I to deny them? All involved are consenting adults. Who cares?

The *World-Herald* assumes we do. Everything from who designed the gowns to the strategems used to keep the identities of the king and queen secret are all explored in tedious detail. If you or I went through that much trouble to throw a party, it would be given the public notice it deserves: none.

But we're talking about the elite, the people who really *run* Omaha, you say? Fine — maybe in that case their exploits rate a couple of paragraphs in the society column.

Next year, Ak-Sar-Ben should give a coronation and honor the people who really keep the place going — the ones who spend the racing season losing their shirts at the track. Maybe the powers-that-be could even refund a part of what the new king and queen lost at the races that summer.

Now *that* would be a coronation worth reading about.
—KAREN NELSON

GORBACHEV'S LATEST PUBLICITY PICTURE...



Letters

'New registration will provide efficiencies'

To the Editor:

In the Sept. 11 issue of the *Gateway*, you wrote an editorial that I believe is not entirely based on fact.

Many of us at UNO believe that the computerized Student Information System (SIS) will provide many efficiencies, including on-line registration. The process will be divided into two parts: early registration for continuing students and a general registration for all other categories of students, including those choosing not to participate in early registration.

As Susan Kuhlmann's article partially demonstrated, the early registration process for students at a commuting institution, such as UNO, presents many problems and pitfalls. It is no small task to try to accommodate as many students as possible, while trying to accomplish the basic task: registering students into available classes.

In the past, we experienced problems with early registration when, in addition to other concerns, some students registered but did not return to school. These "ghost" registrations occupied course spaces which were not available for students who did attend and may have wanted those classes. Based on that experi-

ence, we have instituted a nominal deposit of \$25 which, for those following through with early registration, will be credited to their tuition payments. To protect the rights of students participating in general registration, we have determined that we will need the first tuition payment from those students who took advantage of early registration prior to the opening of general registration. In this way we can reinstate those courses not selected by the early registrants into the roster of classes and sections available for general registration.

Recognizing that the Dec. 13 confirmation date had not been reviewed by the SIS Policy Advisory Committee, UNO officers or other groups, we are now reconsidering the 13th and shall choose a date that will reflect broader consideration.

My last comment is that public postsecondary educational institutions are not businesses in the same sense of requiring "profits." However, the good ones do not ignore sound business practice that result in efficiency, cost savings, and legally-sound approaches to the delivery of higher education. You neglected to mention that students are charged only for the credit hours they take, and that tuition and fees

only account for about 35 percent of the cost of education. For administrators responsible for providing quality educational opportunities for the best price, in an era of restricted state support, it would be foolhardy to needlessly burden a student's entrance and subsequent completion of his/her degree requirements.

Financial resources are limited at UNO; as a result, we cannot offer unlimited course and section options. However, with our three primary resources — staff, time and space — we do achieve high efficiency. UNO has recorded the next-to-lowest cost per student of providing a public postsecondary education to students in the State of Nebraska. Please understand that a course offered at an "undesirable" time is still an available course; it is unfair to characterize it as one "they cannot get."

Richard E. Hoover
Vice Chancellor
Educational and Student Services

'Go to hot place?'

To John Malnack II:

Recently in a "gentlemen's" lavatory I too found myself with a similar gripe (*Gateway*,

Sept. 18). About to descend onto the commode I was confronted with the following statement: GO TO ____! (I deleted the expletive, the four-letter word denoting "hot place.") I too was not sure what the statement meant. Taken literally, is this a place one would care to visit? Can one purchase tickets to such a place? What would one wear? Would not "GO TO HECK" have sufficed? Similarly, I was a captive audience.

Gentlemen, next time you get the uncontrollable urge to write obscenities on the lavatory wall do me a favor: Write so incredibly small that no one on this planet is ever exposed to such profanities.

M. Varga
D. Varga

'So don't look'

To the Editor:

This is in reference to the article on students with profane words on T-shirts. Hey, John, what's your problem? If you didn't like it don't look at it. This is the 1980s. People are more free with sex, politics and even putting profane words on T-shirts. So wake up and smell the daisies, John.

Tyrant Tim



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Op Ed

Choose one from Column A and one from Column B

One must admit, the week past has been an embarrassment of riches, so far as grist for this space is concerned.

There has been further yammering, on both sides, as regards the stereo pornographers. One letter-writer to the *World-Herald* declared it was time we did away with such nonsense as legislatures (read: representative government) in favor of law-making by petition alone (read: mob rule).

There was the Nebraska judge who took umbrage against being tweaked on the beak by Mike Royko (it is not an easy thing to give murderers new leases on life). There was the recipient of the Mencken Award (a journalism prize) coming, quite literally, under fire from a group of American Indians who prefer, when they are the subjects, to be covered by propagandists rather than by journalists.

Such are among the small coins which compose the currency of life. But there is a matter right here, under this roof, which merits examination. The catalysts are two fellow columnists. We'll call one Columnist A, the second Columnist B.

Columnist A composed a piece in which he took umbrage against a young lady's T-shirt, the stern side of which brandished a certain naughty word which usually means a sport played in the master bedroom. Columnist A took the time to exercise a little civility in the matter, inserting a plain dash where the temptation to spit out the naughty word was overwhelming, knowing with reason that we would know — in the quoted context — the word for which the dash acted as a genteel substitute.

Columnist B replied by writing, in a manner of speaking,

"(Bleep) him, I'm gonna write it anyway!" And so he did. I suppose removing the wraps has its place, such as within Columnist B's territorial boundaries, within which he confesses his thirst for exhuming the secrets in his neighbors' closets; and, finds the meaning of man in belying up to a bar, and falling drunk on his face to a spot within viewing range of the contents of a young lady's skirt. Could it be that the Peeping Tom, in due course, will make for a first-class newspaperman?

Matters such as manners have been granted, within the contemporary mindset, a position comparable to that of the Pittsburgh Pirates in the National League pennant races. For every one who collects the columns of Judith Martin (one example), there may be six who gather them up for laughs at the next cocktail party. But shouldn't we be glad *someone* gives a damn (pardon my French) about such middling things as civil behavior?

"Now (Columnist B writes) if (A) had a sense of humor like the rest of us, that wry tweak of conventionality's nose would have supplied him with the same belly laugh it did many others who saw the shirt, at no cost to him except maybe the expense of his prudish mindset." Now, *that* is heavy artillery, indeed. It requires great strength to infringe upon another man's rights. One of those rights, which we have succeeded in forgetting, is a person's inalienable right to be offended when something offends him.

We have forgotten that right, thanks to certain individuals who have made a profession of defending the idea that democratic society requires nothing in the way of the civil subtlety which ordered life requires. It says something that the American

Civil Liberties Union is quicker to defend the rights of pornographers than it is to defend the rights of teenagers defecting from the Soviet Union to remain in the United States of their own free will.

Democratic society is not a synonym for license. The same sense of humane liberty (of, dare I say it, common courtesy) which enjoins a man from pulling the skirt off a woman on the street, is the sense which enjoins him from walking into Central Park and haranguing the crowd in language worthy of sewer workers in the South Bronx.

Don't drag comparisons to theatrical or literary exercises into this. Therein you have a finer line of choice than you do within the context here. It is one thing for an audience to pay their money to listen to Richard Pryor bleep his way across two hours of performance; they paid their money and they took their choice. But it is highly questionable that many UNO students paid their money to stare at T-shirts which advertise language such as that which provides Richard Pryor's room and board. Or, to see it reproduced in these pages after someone, writing about the former, was kind enough to place a civil veil over the particular without quite obscuring the translation.

I grant there is much to be said for a certain degree of uninhibition. But there is plenty more to be said for men and women (to say nothing of newspaper columnists) who choose, with no feeling of enslavement, to comport themselves, in their speech and their company, in the manner of ladies and gentlemen.

—JEFFREY A. KALLMAN

Mexico's social problems transcend earthquakes

Despite the terrible tragedy of the recent earthquakes in Mexico, it would be unfortunate if U.S. citizens concern themselves with Mexico only during such obvious crises. Mexico's importance to the United States transcends periodic headlines concerning earthquakes or oil price cuts.

Mexico could be headed for another quake — a social upheaval — whose consequences might be far more damaging in the long term than the effects of last week's earthquakes.

Mexico is a nation of stark contrasts; ethnic, geographic and economic. The economic disparities, are the most striking.

Relatively few Mexicans lead comfortable, even luxurious, lives. Mexico City is a case in point. The world's most populous urban area — approximately 18 million people — Mexico City is marked by areas of architectural splendor and economic opulence — at least before the earthquakes — versus some areas of almost incomprehensible poverty.

The Mexican economy is wracked by rampant inflation and a \$96-billion-plus foreign debt, second only to Brazil's.

Mexico's economy is primarily petroleum-based; oil is the country's chief source of revenue.

If, as some oil-industry observers expect, world oil prices drop substantially, Mexico will be even more hard-pressed to repay its debts. This also would bode particularly badly for the United States, the source of most IMF money.

Economic diversification, a decreased reliance on oil, is sorely

needed in Mexico. Increased foreign investment could be an effective method of accelerating such diversification.

But new foreign economic commitments and capital have been slow in coming to Mexico, largely due to the government's widespread control of the nation's economy, a disincentive to many potential foreign investors.

In an October, 1984 issue of *Businessweek* magazine, Jose Carral, the main Mexican representative for Bank of America, said, "Unless the (Mexican) government reviews its policies on foreign investment, there will be very little (investment)."

The real question is not whether foreign investors have confidence in Mexico, but whether Mexico has confidence in foreign investors.

Some corporations have made substantial long-term commitments in Mexico. The Ford Motor Co., for example, has had an automobile factory in Mexico for more than 50 years. IBM recently concluded a landmark agreement with the Mexican government that will result in an important IBM computer-production operation in Mexico.

The IBM agreement is significant in that a traditional rule whereby such foreign operations must be more than half state-owned was suspended.

Mexican President Miguel de la Madrid's administration has been showing some signs of moving toward liberalizing the country's economic policies.

Private investment grew 8.8 percent last year in Mexico. And the first formal U.S.-Mexican trade agreement in more than 40 years, concluded in April, addresses important grievances.

Hopefully, de la Madrid will sustain a genuine, efficacious commitment to improving his nation's economy. And hopefully, the economic consequences of the earthquakes that ravaged the Mexico City area will not permanently sidetrack economic revitalization.

Despite Mexico's widespread poverty, the country has suffered relatively little social or political upheaval in the past several decades compared to some of its Latin American neighbors.

But if Mexico's economic woes, particularly the poverty, do not improve — or worsen — disadvantaged Mexicans could run out of patience.

If political and social instability were to erupt in Mexico, the strife in Nicaragua and El Salvador would pale in comparison to the problem that would be at the United States' back door.

During an interview on ABC's *Nightline*, Rodolfo de la Garza, of the University of Texas' Center for Mexican-American Studies, said "U.S.-Mexican relations have not been lower in my adult lifetime" than at present. Mexicans are extremely dissatisfied with current U.S. policy toward their country, a policy that Mexicans see as a reaction to "Mexico's unwillingness to yield to U.S. policy in Nicaragua," de la Garza said.

Perhaps now, during whatever assistance the United States will be providing Mexico in the aftermath of the earthquakes, is a good time to engage Mexico in a new dialogue aimed at further relaxing Mexican economic restraints. And if only by virtue of Mexico's geographic location, the United States should have as strong a relationship with Mexico as it does with Canada. The United States has better relations with nations halfway around the world than it does with Mexico.

A less restrictive government role vis a vis foreign investment could attract tremendous amounts of foreign capital to Mexico. The potential economic renaissance could improve the standard of living of millions of Mexicans. This in turn could reduce the chances of socio-political upheavals within Mexico, and lessen the chances that instability in other Central American nations would engulf Mexico.

Unlike seismic tremors, political earthquakes are avoidable.

—JOHN MALNACK II

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Japanese 'Hamlet' highlights UNO's fall drama season

By PATTI DALE

A highlight of UNO's fall dramatic season will be an adaptation of *Hamlet* in the Japanese Noh style by visiting Fulbright scholar Kuniyoshi Munakata.

"Noh" is a highly stylized, traditional form of Japanese theatre dating back at least 700 years, said Douglas Paterson, chairman of the Dramatic Arts Department at UNO.

"Western theater is about things seen," said Paterson, "Noh drama is about things unseen." He explained the way Noh drama sets up a scene says something about the play. "It relies more on movement, voice intonation, chanting and symbols," Paterson said.

A chorus is traditional in Noh drama as are certain stock characters like the clown. Students at UNO will build a facsimile of the traditional Noh stage, Paterson said. Customarily, a large flat is at the center of the stage with a pillar at each corner.

The backdrop is always of a specific kind of tree and there are a certain number of pine trees along the access to the central stage, said Paterson.

In the production of *Hamlet* at UNO, actors will wear kimonos and traditional Noh makeup. Paterson said the play is "highly adapted from Shakespeare with key lines being the reference point rather than the speeches."

He said when the play opens Nov. 20 on UNO's main stage, it will be the first time a Shakespearean play in the Noh style has been presented in the United States.

UNO's dramatic season will open Oct. 18 with Eugene O'Neill's *Moon for the Misbegotten*. Cindy Phanuef is directing this entry for national competition. Regional judges will evaluate UNO's production and make a comparison with other collegiate entries; regional winners go to a national competition.

According to Paterson, *Moon for the Misbegotten* is a thinly-

veiled biography about O'Neill's older brother, Jaime. The notion of being flawed from birth pervades the play. Jaime was a sad person with considerable gifts and a predisposition to alcohol, said Paterson. *Moon for the Misbegotten* explores Jaime's attempts to love and be loved by a woman named Josie.

The UNO fall season will close with a play directed by graduate student Brent Noel. *The Real Inspector Hound* by Tom Stoppard is a comedy-mystery that plays with the layers of reality.

Paterson said 45 to 50 actors will appear in the three plays presented at UNO this fall. Some students will be in more than one production.

Eric Haugan from the University of Iowa has been added to the drama department's staff for one year as designer and technical director. He supervises the new scene shop recently completed adjacent to the Mainstage Theatre on the west side of Arts and Science Hall.

'Musically-delicious marriage' at Orpheum Friday

Friday afternoon, Nov. 16, 1984. I sit in the middle of the nearly-empty Orpheum Theater, listening and watching British singer Cleo Laine and her husband, bandleader John Dankworth, rehearse for their Friday night concert.

I didn't know at the time that the 1,600 in attendance that evening would give Laine three standing ovations, prompting Performing Artists/Omaha to bring the duo back for a concert

at the Orpheum, Friday, Sept. 27 at 8 p.m.

Laine has one of those extraordinary voices, a range of four and one-half octaves. She couples her instrument with a background in musical theater, jazz, pop and the classics.

Dankworth, a noted composer, arranger and reed player, makes it a musically-delicious marriage.

Cleo digs into the lyrics, alternating restraint

with power. Her arms gesture and extend with the song. She seems to be looking at me. Since no one else is there, I figure she's picked me to sing to.

They go through several more tunes, "Mad About the Boy," which Laine, the actress, sings in multiple characters. A blues song follows; Dankworth has to rewrite part of it.

Suddenly, it's over. I pass the chauffeur and

I'm out the door. I missed the concert last year and will probably miss it this year. But if it's half as good as the rehearsal, you're in for a treat.

Tickets are \$16.50, \$15.50, \$12.50 and \$8.50. There is also a half-price discount on tickets through United Arts/Omaha. For information, call Performing Artists/Omaha at 344-8913. —POLIDOROS C. PSERROS

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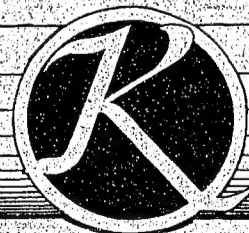
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Sports

'Inconsistency and stupid mistakes' plague Mavs

By TIM JENSEN

The UNO Mavericks played three good quarters of football Saturday afternoon in Brookings, South Dakota, but a let down in the third quarter lost them the game.

The South Dakota State Jackrabbits dealt UNO its first loss of the season, 45-28, in the North Central Conference (NCC) opener for both teams.

UNO head coach Sandy Buda knew what happened to his team, but he didn't know why it happened. "We had a disastrous third quarter. The rest of the time we outplayed them," said Buda.

UNO piled up 375 yards on offense but allowed SDSU 496 total yards of offense, 366 of them through the air.

Buda said he expected the Jackrabbits to throw the ball a lot going into the game.

Jackrabbit quarterback Mike Busch lived up to expectations hitting 22 of 39 passes for 361 yards. Buda compared Busch to UNO's standout quarterback of last season Randy Naran.

"A young man like Busch can get hot and really hurt you just like Randy (Naran) did for us last year," Buda said.

Buda said his defense wasn't getting a pass-rush on Busch so he was able to hurt the Mavericks.

"We just didn't play good defense," said Buda, "We didn't get any pressure on their quarterback."

Unlike Busch of SDSU, UNO's two quarterbacks had some problems. Rick Majerus hit nine out of 20 passes with one in-

terception for 86 yards passing while Scott Jamieson completed 7 of 14 passes for 135 yards with four interceptions.

Majerus started the game and played the entire first half, but early in the third quarter, Buda decided to make a change and put Jamieson in the game.

"We had a disastrous third quarter. The rest of the time, we outplayed them."

—Sandy Buda

"We were losing it," said Buda, "I thought bringing in Jamieson might help. Majerus was off." Majerus completed only one pass in nine attempts in the third quarter before Jamieson replaced him.

Coming in off the bench, Jamieson's second pass was intercepted by an SDSU defender.

"I feel sorry for him," said Buda of Jamieson. Buda said two of the four interceptions Jamieson threw were not his fault. On one of the interceptions, the UNO receiver fell down, and on the other, a Mav receiver deflected the ball into the hands of an SDSU player.

"The loss wasn't the quarterback's fault," Buda said. He said he still wasn't sure who would be the Mavs starting quarterback after looking at the films of the SDSU game.

"We will play them both," said Buda, "but we've got to find out which guy is better coming in off the bench."

Buda characterized this season as one of his strangest so far since he came to UNO eight years ago.

"In our first game this year, we scored more points than in any game since I've been here," said Buda. "Then in our next game against Kearney, we scored the least points since I've been here. This week we scored enough points to win, but we lost."

Buda said he has a good football team this year, "but we're not good enough to go out there and just go through the motions. We have to have intensity. This time we didn't, and the roof caved in."

"We're gonna get tested," said Buda, "We just had an off day. At least I hope it was just an off day."

Buda said the key word for his team this year is "youth." "Our youth was the reason for our inconsistency, and our youth was why we made stupid mistakes," said Buda.

Buda said he hopes his players won't let down because of the loss. "I think they're intelligent young men that are capable of bouncing back."

The Mavs, now 2-1, will have their chance to "bounce back" this Saturday at Al Caniglia Field at 7:30 p.m.

Lady Mavs 'play tough' but lose match

UNO's volleyball team won four matches at the Laverne (California) Invitational Tournament last weekend but the Lady Mavs will probably remember two narrow defeats the most.

On Friday, UNO lost to Cal Poly Pomona, 15-12, 15-11. In Saturday's consolation match, UNO lost to Sacramento State, 7-15, 15-10, 17-15.

"Right now Pomona is the team to beat in California," UNO coach Janice Kruger told the *World-Herald*. "We played them tough and with a few breaks could have done much better against them."

UNO had match point at least twice, at 15-

14 and 14-8, in the final game against Sacramento State but couldn't come up with a winner.

"With a few breaks, we could have done much better against them."

—Janice Kruger

Kathy Knudsen broke Brenda Schebel's school record of kill spikes at 1,255. Knudsen

had 51 kill spikes during the weekend and now has 1,269.

UNO defeated Biola, 15-11, 15-12; Claremont Scripps, 15-11, 15-8; LaVerne, 15-7, 15-6; and Cal State-Los Angeles, 15-13, 15-6 to boost its record to 12-4.

UNO meets the College of Saint Mary at the Fieldhouse, Tuesday at 7 p.m. It then visits Central Missouri State for a tournament, Sept. 27-28.

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UNO's intramurals offer something for everyone

By JAMIE COLLINS

If you're interested in having fun in a relaxed atmosphere while meeting some new people, the UNO intramural program or Sports Club could be for you.

This fall intramural program offers a variety of sports for everyone. Flag football, tennis, three-on-three basketball, Co-Rec volleyball, bowling, and indoor floor hockey are some of the sports offered in the program.

The UNO Sports Club is open to any student, faculty, or staff member who wants to compete at a varsity level against other university students. Examples of the sports offered in the club are martial arts, aquatics, gymnastics, soccer, and volleyball. An estimated 250-300 people are expected to participate this year in the club.

And, this year UNO has a new campus recreation coordinator. Ron Clark replaced Sid Gonsoulin and is responsible for all the programs within Campus Recreation including the Intramural Program and the Sports Club. Prior to coming to UNO, Clark ran the intramural program at Grand Valley State college in Grand Valley, Mich. for eight years.

"I've always enjoyed sports and people," said Clark. "That's why I like what I'm doing. In many ways, Grand Valley was

similar to UNO. The average age at Grand Valley was 26, and the majority of the students were commuters."

Clark said he feels a lot of commuter students come and leave campus without becoming involved in any extra-curricular activities.

"I think there are some real opportunities and some real benefits that commuter students can get in an intramural program," said Clark. "I would like to see UNO's student program beefed up with more student participation."

Clark said working with a commuter population is a challenge, and hopes student involvement in intramurals continues.

Assistant Campus Recreation Coordinator Joe Kaminski was recently named to that position, but he is not new to UNO. He came to UNO in 1980 as a graduate assistant with Campus Recreation in the intramural program. Before he came to UNO, he was student director of intramurals at Wooster College in Ohio, where he did his undergraduate work. Kaminski replaces Dan Wax as assistant coordinator. Wax left last year for a position at UCLA.

Kaminski's responsibilities include overseeing the intramural program and the Sports Club. During the past five years at UNO, Kaminski has helped design the intramural handbook used

at UNO and started the officiating club, in addition to teaching officiating classes.

"When I was working with Dan (Wax) I did several things that helped (the program) quite a bit, so I have a few of the same ideas he did," said Kaminski. "I really don't plan any drastic changes at this time." He added that participation in the intramural program at UNO is down.

"One reason for the decline is that student enrollment is down," said Kaminski. Another reason is that a different kind of intramural football is being played at UNO using different rules and techniques.

Kaminski said the flag football format was changed to increase safety for the players. "The players aren't used to it yet, but it's a little safer atmosphere." Flag football is the largest participant program at UNO. The decline in participation heavily decreased the numbers for the overall program.

The intramural department also offers one-time events in golf, triathlon, track, and wrestling. Since there isn't enough interest in these events, the program sponsors a tournament and meet for each of these sports.

Students tired of the same boring scene on campus are urged to call Campus Recreation and see what it has to offer.

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